Comparative Analysis. Paper details Guidelines: • Identify each work pictured below as follows: Title, Date, Historical Period, Size, Material, Location where produced. • Review course lectures: Videos for April 21 Tea Ceremony and April 23 Pottery. • Study the following three texts: Ohki, A Journey Through Chanoyu, pp.13-19, 22-26. download Rousmaniere, Tea Ceremony Utensils & Ceramics, pp.203-231. download Murase, Turning Point, selections. download • Incorporate at least one brief quotation from each of the three readings listed above. Here is an example of how you might incorporate their words in your writing: According to Ohki, “wabi rouses our positive empathy toward the imperfect and the irregular” (Ohki, 14), and the form of this object is extremely irregular. • Don’t plagiarize (do not copy words from any source without enclosing them in quotation marks and identifying the source). • Explain the following two terms: 'wabi' and 'tea ceremony.' • Compare similarities and differences in the ways these objects relate to wabi and the tea ceremony. • Write your comparison in complete sentences as an essay.