Part 1 : Research these three women Ruth St Denis Isadora Duncan Loie Fuller learn who these women were, why they are seen as important, what did they contribute to the world of dance. And ask yourself, why? address concepts of inclusion and exclusion, appropriation considering these things what new questions or discussion can your bring to the class? (2 paragraph) Part 2 : 2 page Essay :Then watch this film Free To Dance What Do You Dance? part 1 https://youtu.be/ks8HrblH0Kk What Do You Dance? part 2 https://youtu.be/jA3ssZV0kdc Steps of the Gods part 1 https://youtu.be/UcN0G7xItwo Steps of the Gods part 2: https://youtu.be/a7xjrIOXF4A Go For What You Know. part 1 https://youtu.be/BSi\_AUX9Tr8 Choose one of the dancers from this film to do further reseaerch. analyize all of this information, Consider the title of the film, concepts, language, meaning. use Dedrie Sklar and Stuart Hall info on movement knowledge and represnetation. Juxtapose their work with the work and concepts of the first three women you research. What are some contrasting ideas and approaches about dance. What new questions do you have after learning about the black dancers in the film. Ideas about cultural heritage, colonization. Can a person tell the stories of their culture by using another cultures movements? Part 3 : Watch a dance performance choreographed by Camille A. Brown titled Black Girl Lingusitic Play You will analyze the film using information and language you have gained from this class, refer to your notes or readings. • Consider your impression of the performance • Enumerate memorable details • Try to interpret the performance, movements, gestures message in your own way • Provide at least two moments that had the most impact on you and why • Make comments on the plot, settings, and characters • Draw parallels between the performance and other related topics we have discussed here in class (refer to your notes or readings)