Writing feature stories: Instructions for feature writing You have to write two sperate parts, the feature story(2000words) and the interviewees transcripts. ( interview 3 people that might be reference in this feature story, the intervieww is like the developed or expand the referencing stentces. Write more deatils.) At the top of the page, write the name and website of the publication that you think is a good match for your feature. Remember (as stated in the pitch assignment) that the publication needs to be English-language and cater either for a broad, international readership or an Australian readership. Include a headline and a standfirst. Feature story words: You may exceed the 2000-word limit by a maximum of 10%. Include a word count at the end of the feature. Follow the Guide to Attribution in Journalism on pages 7-10 of the MECO Style Guide. You should have 3 interviewees for this feature. Remember that all interviewees must sign an interview release form. You need to submit the signed forms with your assignment. This is a university ethics requirement. You also need to record your interviews (using the Zoom record function or a recording app on your phone, such as Voice Memo, for example) and submit the .mp3 audio files with your assignment. Use the interviewee's name as the file name. This is an academic integrity requirement adopted by some MECO units. Finally, embed two relevant copyright-free visuals (photos, tables, graphs, etc) into the feature document. These can be visuals you've created or you can source them from copyright-free stock photo sites like pexels, pixabay or unsplash (Links to an external site.). For each, include a caption that indicates the image source. See the rubric below for further detail on how the feature will be assessed. Writers of the most effective features will be invited to publish their work on Salience.