Show your understanding of the text, genre, and truth by comparing / contrasting specifics from TTTC with a work of non-fiction by Tim O'Brien. ABOUT THE THINGS THEY CARRIED (book) AND THE VIETNAM LINK IN FIRST PARAGRAPH OF DIRECTIONS The Vietnam in Me.pdf download(this is a version of the below website that has been turned into a PDF by your teachers, which means that it should be cited with the page numbers published on the PDF document) (https://www.google.com/url?q=https://www.nytimes.com/books/98/09/20/specials/obrien-vietnam.html&sa=D&source=editors&ust=1620935615179000&usg=AOvVaw1Hh\_OoPG2EhouklgAHDwnx) LINK Read and annotate “The Vietnam in Me” (use “command” and click to open so it opens in a separate tab for you to print or open in Kami… OR a PDF is avail in Canvas-- can use page citations): a nonfiction essay written by Tim O’Brien, paying special attention to things that you notice that remind you of things you’ve read in The Things They Carried. Consider annotating for similarities/differences in elements of fiction: Setting Characters/people Action, plot, and conflict Style: Use of language (specifically the terms we have used and noted during this unit) Ideas about: war, stories, memories, relationships, etc. Complete the following chart (https://www.google.com/url?q=https://docs.google.com/document/d/11L0I54zxdsLRheGgjpw-OeAb6fg3sot608TKsN7tNzg/copy&sa=D&source=editors&ust=1620935615180000&usg=AOvVaw1t0CYHNd1sFuBa53yoIh4N) LINK (“command” + click to get your own copy in another tab), using quotations from both texts and explaining the substance/importance of the similarity or difference that you see. Make sure that you put accurate page numbers for every quote! Write a paragraph that examines what you notice is important in Tim O’Brien’s treatment of fiction and nonfiction, using specific evidence from the chart. Paragraph must have: Thesis statement/claim (draft three separate ideas, and then choose one to revise and use: you may do these on your own sheet of paper)... remember these must be NARROW: Draft/Idea 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Draft/Idea 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Draft/Idea 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Specific evidence from both works (including at least one properly cited quote from each, and additional specific detail as needed to prove your claim) A complete analysis/discussion of why it matters (consider the essential questions for the unit-- they may guide your ideas/analysis) How will I be graded? Projects will be graded on an A-B-C-D-F scale according to your understanding of the key objectives tested along with depth and detail of your analyses and explanations. You should focus your energy on these things.