"It's what I do A Photographer's Life of Love and War" by Lynsey Addario. Paper details (MLA form is important) -Signal phrases -Summary with enough detail for someone who has not read your source -Transitions that not only provide a bridge from one source to another but develop your analysis -Analysis is an act of explaining how one idea works with another -Analysis often takes the form of comparison, cause & effect, argument, re-definition, etc. -Analysis is explicit. In other words, you have to explain it. (You cannot just jump in the deep end. Your introduction should be engaging and provide a context for your ideas. Sometimes narrative is best. Sometimes history is best. Sometimes philosophy is best.) -Your introduction sets up the ideas you are going to examine. -A braided essay, especially in the second half, where you are dealing with more than one source at a time, is a goal. An essay that remains in discrete parts is, usually, not as effective. -Your conclusion is a place to make clear statements about your thesis. Proofreading is essential.